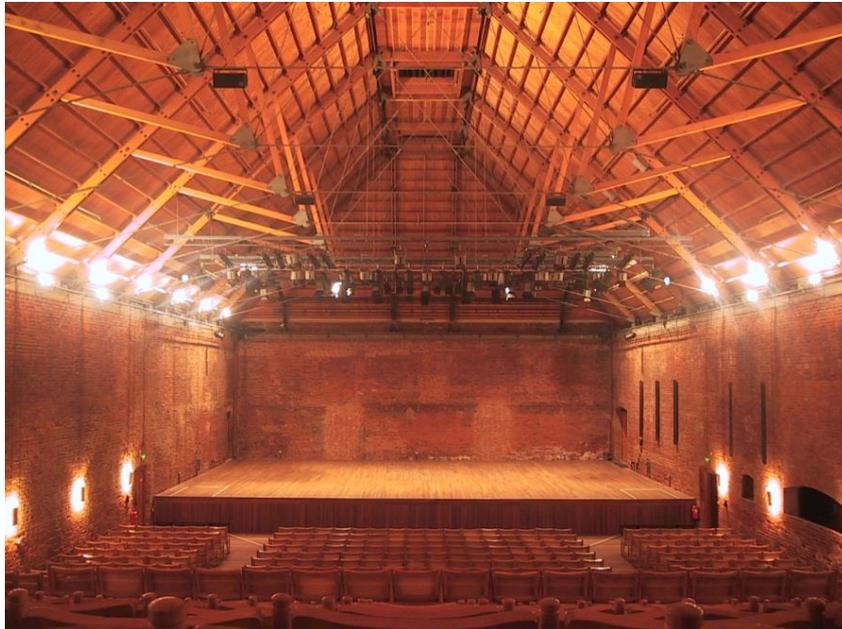


# SNAPE MALTINGS

## SNAPE MALTINGS CONCERT HALL Staging Equipment List and Backstage Information (Updated August 2018)



### Music Stands:

90	x	Wenger black music stands
1	x	conductor podium with handrail

### Chairs:

81	x	'Amadeus Opus 1' orchestra chairs
6	x	wooden double bass stools
2	x	black bass stools
1	x	black timpani chair
95	x	bentwood wicker chairs
150	x	chorus chairs

### Lit Music Stands:

1	x	RAT, lit conductor's stand
10	x	RAT, lit music stands (conventional lamp)
14	x	RAT, lit music stands (halo lamp)
9	x	Doughty, lit music stands (RAT style)
4	x	Clip-on piano lights

### Portable Sound Baffles:

35	x	K&M 'Sound Insulation Stand'
2	x	Wenger 'Acoustic Shield'

We have additional chairs and music stands available; please check with us in advance for more information.

**Rostra:****3ft x 6ft** (Can generally fit 4 chorus chairs or 2 to 3 musicians' chairs per rostra)

8 x 8"

8 x 1 ft.

8 x 1½ ft.

8 x 2 ft.

8 x 2½ ft.

**2½ft x 6ft** (Wooden 'biscuit')

2 x 8"

4 x 4"

**2½ft x 3ft** (Wooden 'biscuit')

3 x 8"

2 x 4"

**1m x 1m Litedeck**

4 pieces with various leg lengths

**Backstage Accommodation & Dressing Rooms:**

Green Room with a fridge and tea and coffee making facilities. Upright piano. Access from DR 1 and corridor

DR 1	2 places	1 toilet	1 shower	Access to Green Room
DR 2	4 places	2 toilets		
DR 3	4 places			
DR 4	2 places			
DR 5	2 places			
DR 6	4 places			
DR 7	3 places			
DR 8	2 places			
DR 9	not available			
DR 10	3 places			

Wardrobe 5 places in addition to washing machine, drier and sinks

Disabled access toilet

Chorus A 14 places – space for about 20 in total

Chorus B 14 places – space for about 20 in total

Male and Female toilet facilities with two shower cubicles each

In general, visiting companies use DR 1 as a production office.

Additional tea and coffee making area in the upper dock by prior arrangement

Dressing room corridor is on ground floor and runs the width of the concert hall with direct access from USL and USR

**Extra Power.....**

There is a 3-phase 200amp supply in the stage left dock area. This feeds:

- 200A, 415V Powerlock sockets
- 125A, 415V socket
- 63A, 415V socket

These three sets of outlets combined cannot exceed 200A.

There is also a 'clean' single phase 125A sound supply, with 16A, 32A and 63A outlets.

The Concert Hall is fitted with a Voltage Optimiser that regulates the voltage at 220V. Most modern equipment should have no problems with this voltage – but some motors might run with reduced torque.

**Black Felt Flats:**

Quantity	Height	Width	Height	Width
6	16ft	6ft 6in	4.8m	2m
2	15ft 1in	6ft 5in	4.5m	2m
1	15ft 1in	6ft	4.5m	1.8m
2	15ft	7ft	4.5m	2.1m
5	15ft	5ft 9in	4.5m	1.8m
2	15ft	5ft	4.5m	1.5m
2	15ft	4ft	4.5m	1.2m

The imperial measurements are accurate; the metric measurements are approximate and are provided for convenience.

**Wooden Acoustic Screens:**

12 x 16ft high x 6ft wide (approx. 4.8m x 1.82m)

**Black Wool Serge Drapes:**

All dimensions are drop x width

2 x 8m x 2m legs  
 2 x 7.5m x 1m legs  
 2 x 7m x 9m legs  
 2 x 6.2m x 3.17m (to create soft black prosc legs)  
 3 x 1.4m x 16m borders

We also have a set of blacks to cover the side walls which are designed to leave the air vents clear. They are hung from just under the 'Ring Beam' bar (which remains available) and hang very close to the brick wall. Please allow about three hours on an empty stage to hang these. There may be a charge to hang these in advance of your visit.

**Bars:**

The Safe Working Load (SWL) of each of the 5 powered motor lighting bars is 540kg.

The SWL of each of the 7 powered 'scenery' bars is 500kg.

**IMPORTANT** – The electrical limit of the powered 'scenery' bars is equivalent to a combined lifting or moving weight of about 500kg.

**We would strongly recommend** that the combined flying weight of all bars in a bay does not exceed 500kg.

The lighting bars and first 4 powered winch bars can fly to a height of about 8m. The three upstage bars fly out to a maximum height of about 7.5m, 7.3m and 7.0m respectively.

Due to the cable management system and rigging arrangement, it is absolutely not possible to braile any of the flown lighting bars.

Our flying system is not designed for 'live flying'. However, if a production requires it please bear in mind that there is no means of setting accurate 'deads', speed control is limited and the system is not silent.

**Ladder Truss:**

6 x 5m Trilite  
 3 x 4m Trilite  
 1 x 6m Trilite  
 1 x 2m Trilite

## ***Snappe Maltings Concert Hall – Guidelines and Notes***

We have produced these notes in order to pre-empt any issues that could arise during your visit. The Snappe Maltings Concert Hall is a unique venue with a world renowned acoustic quality and these notes are intended to bring some of these issues to your attention in advance. We are keen to help make your visit as successful and stress free as possible, so please don't hesitate to contact us if you have any queries or questions.

- Because our stage is constructed from un-treated hardwood, no liquids or food are allowed on stage at any time, including fit-ups and rehearsals. Bottled water is permitted in rehearsals and performances.
- Because the auditorium floor is waxed and will stain, no food or drinks (except bottled water) are allowed in the auditorium at any time; including fit-ups, rehearsals and performances. Please also note that our auditorium seating is old and needs to be treated with care!
- Chewing gum is not permitted anywhere in the building.
- We strongly advise against bare feet on the stage because of the 'rough' nature of the stage floor and the danger of splinters. Please ask about a dance floor if a piece of work requires the performers to work in bare feet.
- It is not permitted to drill into, screw into or fix anything to the fabric of the building – including the stage floor, roof and walls.
- Painting (brush, roller or spray) is not permitted anywhere on the stage at any time.
- Please avoid the use of power tools (in particular drills and sanders) on the stage or in the auditorium. Dust can take a long time to settle and can affect instruments and singers.
- There are no lifting points in the roof of the building except for the winch bars. The structural tie bars have no loading capacity and cannot be used for any form of flying. Please contact us if you require any specific information or help.
- All flown pieces must have a certified weight stamped or printed on their structure.
- Smoke and haze machines can be used, but please let us know in advance so the appropriate smoke detectors can be temporarily disabled.
- Smoke machines should not be placed directly on the stage to avoid the possibility of fluid spills staining the stage. Please use some form of drip tray or sheeting.
- Pyrotechnics can be used as long as they cause no damage to the fabric of the building. A full risk assessment must be presented prior to the arrival of the company.
- All electrical equipment (including power tools, wardrobe equipment, lighting and personal appliances) must have a current PAT certificate.
- In accordance with current legislation, all areas of the Concert Hall, including back stage, dock area, dressing rooms and Green Room are no-smoking areas. We do not allow the use of vaporizers in any areas of the Concert Hall, including back stage, dock area, dressing rooms and Green Room. Smoking is permitted in the courtyard area, but smokers must be at least 10 meters from any entrance.

Please distribute these notes to your company as appropriate before their arrival.

## **SNape MALTINGS HOFFMAN BUILDING**



### **Staging Equipment List and Backstage Information**

Equipment can be exchanged between buildings – though in general, priority will be given to the space where the equipment normally lives. But please feel free to discuss options and possibilities.

#### **Rostra:**

**3ft x 6ft** (Can generally fit 4 chorus chairs or 2 to 3 musicians' chairs per rostra)

8 x 8"

8 x 1 ft.

8 x 2½ ft.

#### **Temporary Power Supplies:**

There are several around the site, but the main supplies for temporary dimming are the dimmer room and stage left store area, each has:

1 x 200A TPNE Powerlock outlet, 1 x 125A 3 phase outlet, 2 x 63A 3 phase outlet

#### **Comms:**

There is a two channel Tecpro system in the Britten Studio and a single channel in the Kiln Studio, with 6 headsets. We have a cue light system with outlets around the Britten Studio and a plug-in paging system that can be accessed from various points (e.g. wings, control room).

#### **Backstage Accommodation & Dressing Rooms:**

There are two multi-purpose rooms that can be used as dressing rooms. Each can accommodate about 10 people and has two mirrors and a sink. There is a shower and three toilets in the backstage area.

## ***Snape Maltings Britten Studio – Guidelines and Notes***

We have produced these notes in order to pre-empt any issues that could arise during your visit. The Britten Studio is a flexible venue and these notes are intended to bring some of these issues to your attention in advance. We are keen to help make your visit as successful and stress free as possible, so please don't hesitate to contact us if you have any queries or questions.

- The floor is constructed from sheets of plywood. Drinks and food are allowed in the space, but please clear spills immediately to avoid staining the floor.
- Food and drinks are allowed in the auditorium for rehearsals and some performances. Please treat the audience seating with care and remove food and drinks when you finish.
- Chewing gum is not permitted anywhere in the building.
- The bleacher seating can be retracted as required, but please give us as much notice as possible as the operation can take about 45 min.
- It is not permitted to drill into, screw into or fix anything to the fabric of the building – including the stage floor, roof and walls.
- Painting (brush, roller or spray) is not permitted anywhere on the stage at any time.
- Please avoid the use of power tools (in particular drills and sanders) on the stage or in the auditorium. Dust can take a long time to settle and can affect instruments and singers.
- The structural tie bars have no loading capacity and cannot be used for any form of flying. Please contact us if you require any specific information or help.
- All flown pieces must have a certified weight stamped or printed on their structure.
- Smoke and haze machines can be used, but please let us know in advance so the appropriate smoke detectors can be temporarily disabled.
- Smoke machines should not be placed directly on the stage to avoid the possibility of fluid spills staining the stage. Please use some form of drip tray or sheeting.
- Pyrotechnics can be used as long as they cause no damage to the fabric of the building. A full risk assessment must be presented prior to the arrival of the company.
- All electrical equipment (including power tools, wardrobe equipment, lighting and personal appliances) must have a current PAT certificate.
- In accordance with current legislation, all areas of the Concert Hall, including back stage, dock area, dressing rooms and Green Room are no-smoking areas. We do not allow the use of vaporizers in any areas of the Concert Hall, including back stage, dock area, dressing rooms and Green Room. Smoking is permitted in the courtyard area, but smokers must be at least 10 meters from any entrance.

Please distribute these notes to your company as appropriate before their arrival.

***If you have any questions please contact Geoff Spain (Technical Manager) on 01728 687157 or [gspain@snapemaltings.co.uk](mailto:gspain@snapemaltings.co.uk)***